



Friday 30th September 2011

Time	Yellow room (Theatre)	Green Room (Studio 1)	White Room (Studio 2)	Blue Room (Studio 3)
10.15-10.45am	All congress participants. Welcome session & introduction			
11am-12pm	Zouk Musicality: make the most of the music Level 3 Renata Peçanha & Jorge Peres	Zouk Lambada Counterweight Level 2 Alex de Carvalho & Daniela Wergles	Samba de Gafieira – Leading & following technique & basic moves Level 1 & 2 Lidio Freitas & Monique Marculano	An introduction to Lambazouk Open Bebe
12.10-1.10pm	Zouk Lambada Trends and Variations Level 2 & 3 Alex de Carvalho & Daniela Wergles	Samba de Gafieira: combinations and variations. Level 1 & 2 Alisson Sandi & Audrey Isautier	Zouk Lambada - dancefloor dynamics Level 3 Adilio Porto	Lambazouk - reflections on style Level 1 & 2 Gilson Damasco & Natasha
1.10-2.15pm	Lunch	Lunch	Lunch (lunchtime shows 1.45 – 2.05pm)	Lunch
2.15-3.15pm	Zouk Lambada: Foudations of Zouk Level 1 Lidio Freitas & Monique Marculano	Samba de Gafieira Funkeado – an introduction Open Kadu Pires & Larissa Thayane	Zouk Lambada: Sequences of steps Level 2 Renata Peçanha & Jorge Peres	Samba de Gafieira – Lifts and tricks Level 3 Willians & Sirley Ribeiro
3.20-4.20pm	Zouk Lambada – Lidio & Monique’s must have moves Level 3 Lidio Freitas & Monique Marculano	Samba Axé Open Silvi Milans Pereira	Zouk Lambada: Body contact & expression. Level 1 Renata Peçanha & Jorge Peres	Zouk Lambada – Essential technique for the dance floor. Level 2 Claudio Gomes & Monica Leite
4.30-5.30pm	Zouk Lambada Sequences and Combinations Level 3 Alex de Carvalho & Daniela Wergles	Zouk Lambada: Simple yet unique combinations for new dancers. Level 1 Mark Waden & Hannah Hayson	Zouk Lambada: Kadu & Larissa’s latest must have moves Level 2 & 3 Kadu Pires & Larissa Thayane	Roda de Zouk – Lambazouk danced progressively. Open Gilson Damasco & Natasha
5.30-7.30pm	Technical Rehearsal			



Saturday 1 October 2011

Time	Yellow room (Theatre)	Green Room (Studio 1)	White Room (Studio 2)	Blue Room (Studio 3)
9.50-10.50am		Samba No Pé (For Men) Open Tarcisio Teatini-Climaco	Zouk Lambada : focus on styling and musical interpretation. Level 2&3 Daniel Pinto & Carolyn Frost	Samba No Pé (For Ladies) Level 1&2 Silvi Milans Pereira
11am-12pm		Samba de Gafieira Funkeado – intermediate moves Level 2 Kadu Pires & Larissa Thayane	Zouk Lambada – Connection & improvisation Level 2 & 3 Lidio Freitas & Monique Marculano	Zouk Lambada: an introduction to Cambre (medium and high) Level 1 Alex de Carvalho & Daniela Wergles
12.10-1.10pm		Lambazouk: decorative moves and head flick techniques Level 2 Gilson Damasco & Natasha	Zouk Lambada: continuous movements Level 1 Adilio Porto	Zouk Lambada 3: (one guy dancing with 2 ladies) Advanced moves. Level 2 & 3 Bebe
1.10-2.15pm	Lunch	Lunch	Lunch (lunchtime shows 1.45 – 2.05pm)	Lunch
2.15-3.15pm	Zouk Lambada: Choreographic movements for shows Level 3 Renata Peçanha & Jorge Peres	Zouk Lambada: Essential moves Open Oliver Pineda & Partner	Zouk Lambada – Lidio & Monique’s must have moves Level 1 & 2 Lidio Freitas & Monique Marculano	Samba de Gafieira: Building on the basics. Level 1 & 2 Daniel Pinto & Carolyn Frost
3.20-4.20pm	Zouk Lambada: 20 years of zouk, Adilio’s favourite moves Level 1 & 2 Adilio Porto	Zouk Lambada Men’s styling Open Alex de Carvalho & Daniela Wergles	Zouk Lambada: Ladies’ styling Open Renata Peçanha & Jorge Peres	Lambazouk: choreographic moves Level 3 Gilson Damasco & Natasha
4.30-5.30pm	Zouk Lambada – creating connection, leading and following technique. Open Lidio Freitas & Monique Marculano	Zouk Lambada: How to charm (man and woman 's relation in dance) Level 2 Renata Peçanha & Jorge Peres	Samba Pagode – Samba danced as a couple. An Introduction. Open Willians & Sirley Ribeiro	Zouk Lambada : Vertical and horizontal turns Level 3 Alex de Carvalho & Daniela Wergles
5.30 – 7.30pm	Technical rehearsal			



Sunday 2 October 2011

Time	Yellow room (Theatre)	Green Room (Studio 1)	White Room (Studio 2)	Blue Room (Studio 3)
9.50-10.50am	Lambazouk Level 3 Gilson Damasco & Natasha	Capoeira : Co-ordination and conditioning for dancers. Open Claudio Climaco	Forró – Fun moves Open Renata Peçanha & Jorge Peres	Zouk Lambada Cool Moves For Social Dancers Level 2 Mark Waden & Hannah Hayson
11am-12pm	Zouk Lambada: Lifts and Tricks Level 3 Kadu Pires & Larissa Thayane	Zouk Lambada: Zouk Flow and Partner Interaction Open Claudio Gomes & Monica Leite	Zouk Lambada: Alex and Daniela's musicality, sustaining on 3 Level 2 Alex de Carvalho & Daniela Wergles	Zouk Lambada: body flow and connection. Level 1 Oliver Pineda & Vali Damaskou
12.10-1.10pm	Zouk Lambada: Body lead and head movements. Level 1 Renata Peçanha & Jorge Peres	Samba de Gafieira: Level 2 Willians & Sirley Ribeiro	Bolero: An Introduction Open Lidio Freitas & Monique Marculano	Zouk Lambada: Exploring dynamics Level 2 & 3 Adilio Porto
1.10-2.15pm	Lunch	Lunch	Lunch (lunchtime shows 1.45 – 2.05pm)	Lunch
2.15-3.15pm	Zouk Lambada musicality – express yourself. Open Lidio Freitas & Monique Marculano	Soltinho: An introduction Open Alex de Carvalho & Daniela Wergles	Zouk Lambada: Hypnotic moves Level 2&3 Alisson Sandi & Audrey Isautier	Lambazouk classic moves Level 1 Bebe
3.20-4.20pm	Zouk Lambada: Renata & Jorge's must have moves Level 2 & 3 Renata Peçanha & Jorge Peres	How to dance more like a Brazilian (For Men & Women) Open Tarcisio Teatini-Climaco	Bolero – Moves, connection & musicality Level 1 & 2 Lidio Freitas & Monique Marculano	Zouk Lambada: Adding style to the steps. Level 1 Alisson Sandi & Audrey Isautier
4.30-5.30pm		Lambazouk Level 1 & 2 Gilson Damasco & Natasha	Zouk Lambada: Musicality (advanced) Level 3 Alex de Carvalho & Daniela Wergles	Zouk Lambada: Leading and following techniques. Open Adilio Porto
5.30 – 7.30pm	Technical rehearsal			



Please note that the workshop schedule is subject to change by the event organiser without notice, and may be updated leading up to the event. An up to date schedule will be provided at the time of registration at the Congress.